

Public Art and Art Collection Guidelines

INTRODUCTION

This document provides guidelines for the acquisition, commission, maintenance, display and management of public artwork, and the Public Art Collection.

The guidelines support consistent, best-practice decision-making ensuring that public art enhances the character, culture, and identity of Kingborough.

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1. Who are the guidelines for?

- Kingborough Council employees who manage the commission of Public Art consisting of sculptures, murals, and integrated art, displayed in public spaces across the municipality.
- Private developers, local businesses, landowners, and artists who may use these guidelines when proposing public art projects. Guidelines will ensure alignment with Council's urban design aims.

2. What is the purpose of the guidelines?

The purpose of these guidelines is to provide a framework for how public art is acquired, commissioned, managed and maintained in Kingborough. They are used by Council when making decisions about public art and the management of its public art collection. They may also be used as guidance by developers, businesses, community groups, landowners and artists proposing public art projects.

The guidelines aim to:

- Support best practice in the acquisition, commissioning and management of public art.
- Provide clear processes for managing and maintaining Council's public art collection.
- Increase community access to, enjoyment of, and understanding of public art.

- Reflect and celebrate the diverse cultural interests of the Kingborough community.
- Support Tasmanian artists, particularly First Nations and Kingborough-based artists, through the acquisition and commissioning of their work.

Adhering to these guidelines will ensure that public art continues to play a vital role in shaping Kingborough as a vibrant, inclusive and connected community with a strong sense of place.

3. How to use the guidelines:

The Public Art Guidelines are applicable to:

- All permanent, temporary, and ephemeral artworks managed by Council in the public realm.
- Any public artworks required as part of new development, building, and planning processes.
- New public art proposals on significant private sites within the municipality.
- All aspects of managing the Public Art Collection, including acquisition, commissioning, and deaccessioning.
- All forms of public art, including murals, sculptures, statues, industrial design elements, and two- and three-dimensional work.
- Consideration of each guideline should be made alongside the relevant Council Strategies.

4. Public Art Guidelines:

- The acquisition, commission, and management of public art should maintain a high standard.
- The acquisition and implementation of new public art should aim to enhance community identity and diversity.
- New public art should aim to reflect or respond to the community, history or environment of Kingborough, including opportunities to recognise and celebrate Aboriginal stories and culture. Page 139 Ordinary Council Meeting Agenda No. 15 17 August 2026
- Appropriate permits, permissions must be in place for all public art.

- Tasmanian artists including First Nations and Kingborough-based artists should be supported through strategic acquisition and commissions.
- Equal opportunities for disabled artists and visitor access should be considered.
- Council will maintain a diverse public art collection which includes both professional and community artworks that demonstrate excellence in medium, concept, design, or subject matter.
- All Council commissions, be it temporary or permanent artworks, will aim to enhance public spaces and support cultural tourism,
- It is recommended that all commissioned or acquired works must be original, one-off pieces and not be duplicated or re-produced.
- The integration of public art in public spaces will consider significant or high-visibility locations to maximise community engagement.
- Council's Public art collection will provide clear signage that is consistent with colour, design, typeface and font standards.
- Public art should be appropriate for a broad, diverse audience, respecting community standards, cultural sensitivities, safety, and contributing positively to the public realm.
- Public art should be constructed from materials and finishes that are reasonably durable, weather resistant, and capable of maintaining structural integrity and appearance over time.

• **For Council:**

- New public art acquisitions, installation and maintenance will be coordinated by Council's Arts Officer, Urban Design Officer and Manager Works Department.
- All public art acquisitions must be reviewed and approved prior to acceptance. Approval is required from Council's Manager of Community Services, Director of Environment, Development and Community, Chief Executive Officer, and Mayor of Kingborough.
- Deaccessioning of artworks may occur if the work:

No longer meets the acquisition criteria.

The ongoing maintenance or storage costs become unreasonable.

The supporting documentation is missing.

The artwork is damaged beyond repair, destroyed, missing or stolen.

Changes to a site prevent safe installation.

The artwork becomes a public safety risk.

The artwork is at significant risk of damage.

5. Interested in installing public art?

Please contact Kingborough Council Arts and Events Officer at artsinfo@kingborough.tas.gov.au or phone (03) 6211 8229.